

PRESS RELEASE – Oceanside International Film Festival

The Oceanside International Film Festival officially returns this week for five days' worth of independent cinema. The event, which is now entering its eighth annual edition offers local and international filmmakers the opportunity to screen to a wide audience. Guests this year can expect to see over 50 films from all over the world, regions represented this year will include, but not be limited to; Spain, Kosovo, Canada, Iran, Australia, the United States & France.

Filmgoers can view the entire schedule of programming on the festival's website. Throughout the event, attendees can look forward to the return of past favorite topics on display in the event's lineup. This includes the subjects of environmentalism, art, romance, horror & the much beloved annual surf block. In addition to the general programming, 2018 will be the first year the Oceanside Intl. Film Festival includes presentations of classic cinema accompanied by original live re-score inspired by the films. Renowned musical act Morricone Youth will be performing live original re-scores to both George A. Romero's "Night of the Living Dead" (1968), as well as George Miller's "Mad Max" (1979) on August 4th & 5th respectively. Having written and toured for nearly 20 years, festival staff looks forward to including the band's exhibition as a special add-on to the festival's overall schedule of events.

Lastly, OIFF will kick off on Wednesday, August 1(Sold Out)with a very special premiere screening of TNT's crime drama, Animal Kingdom. The Opening Night episode features the directorial debut of star Shawn Hatosy, known by fans for playing the complicated eldest son "Pope" on the show. After the screening, Hatosy will appear in person for a Q & A session with audience attendees. Joining Hatosy on the Q&A panel will be Animal Kingdom co-star Carolina Guerra and co-executive producer and acclaimed writer Daniele Nathanson. Attendees will preview episode 11 ("Jackpot") of the popular TNT series from Warner Horizon Scripted Television one week before its televised premiere.

Founded by the Oceanside Cultural Arts Foundation in 2009, the Oceanside International Film Festival is an annual opportunity for independent filmmakers to have their work competitively screened and professionally judged. Held Aug. 1 – 5, OIFF 2018 will take place exclusively at the Sunshine Brooks Theatre. To purchase tickets or learn more about the event, please visit www.osidefilm.org

Best Regards,

Sterling Anno

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