



**Kevin Hafso-Koppman to Direct
RED by John Logan at
Oceanside Theatre Company**

May 4th - 20th, 2018

Press Contact:

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*** For Immediate Release ***

Oceanside Theatre Company (OTC) announces its production of **RED** by John Logan. Produced by OTC artistic director **Ted Leib**, the production is directed by **Kevin Hafso-Koppman** and features **Robert May** and **Luke Monday**. The production will run May 4th - 20th.

Master abstract expressionist Mark Rothko has just landed the biggest commission in the history of modern art, a series of murals for New York's famed Four Seasons Restaurant. In the two fascinating years that follow, Rothko works feverishly with his young assistant, Ken, in his studio on the Bowery. But when Ken gains the confidence to challenge him, Rothko faces the agonizing possibility that his crowning achievement could also become his undoing. Raw and provocative, **RED** is a searing portrait of an artist's ambition and vulnerability as he tries to create a definitive work for an extraordinary setting.

Artist Bios

Kevin Hafso-Koppman - Director

Kevin Hafso-Koppman is an actor, writer and teaching artist who has worked in the San Diego theatre community for over a decade. He has worked at The Old Globe, where he received his MFA in Dramatic Arts as well as La Jolla Playhouse, San Diego Repertory Theatre, North Coast Repertory Theatre, Cygnet Theatre, William Inge Theatre Festival and many others. He Received his undergraduate degree in Theatre Arts Performance from SDSU and Trained with the British American Drama Academy in Oxford England. He is a proud member of Actors Equity Association.

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www.oceansidetheatre.org

Robert May (role of Mark Rothko)

Robert holds an MFA in Acting from the University of Arizona and has appeared on stages around the country. Favorite roles include: Stanley Kowalski in *A Streetcar Named Desire*, Petruchio in *Taming of the Shrew*, Vershinin in *Three Sisters*, Jed Rowen in *The Kentucky Cycle* and Scottie Templeton in *Tribute*. Robert is also an award-winning director, and is the Founding Artistic Director of *Out on a Limb – New Plays from America’s Finest City*, and Co-Founder and Producing Artistic Director of *New Works Studio*. Both of these new play programs are currently produced at Scripps Ranch Theatre.

Luke Monday (role of Ken)

Audiences may recognize Luke from his work at Disneyland in *Mickey and the Magical Map* or *Frozen: Live at the Hyperion*. Credits include; Sky u/s in *Mamma Mia!* (Nat'l Tour), Tony Elliot in *Billy Elliot* (San Diego Musical Theatre), Perchik in *Fiddler on the Roof* (Norris Theatre), John Truitt in *Meet Me in St. Louis* (Welk Resort), *Hunchback of Notre Dame* (Sacramento Music Circus), and *Rent* (La Mirada). Internationally, Luke has performed on the high seas with Holland America Line as a singer for *Showroom At Sea*.

RED will run from May 4th - 20th, Fridays and Saturdays at 7:30pm and Sundays at 2pm. Tickets are \$29 with discounts available for Seniors (\$22) and Students and Military (\$15)

About Oceanside Theatre Company

Oceanside Theatre Company (OTC) is the professional 501 (c)(3) production company in residence at the historic Brooks Theater in downtown Oceanside, California.

OTC's MISSION IS TO:

- **produce** professional theatrical productions for the entertainment and enrichment of our community
- **present** educational opportunities in the arts for children and adults; and
- **provide** a venue for expansion of artistic endeavors in North San Diego County.

OTC's vision for the future *is to be a beacon for arts education, culture, and the performing arts in North San Diego County*. OTC produces a 4 show mainstage season in their 198 seat venue as well as ongoing play-reading and music series in their blackbox theatre - Studio 219. Passionate for community outreach and sharing the arts with youth, OTC runs a four week Youth Academy during the summer. To learn more, visit www.oceansidetheatre.org