

# VOCAL PARTS

## OVERTURE

(ORCHESTRA)

1

## PRISON SCENE

### FLAMENCO CANTAOR (MALE SINGER FROM CHORUS)

CUE: (PRISONERS COME INTO VIEW OUT OF SHADOWS)

*FREELY*  
*(CANTAOR)*

AH AH ES-TA FUE... GO,  
ES-TA FUE... GO AH (FADE OUT)

1A

## MAN OF LA MANCHA

### DON QUIXOTE É SANCHO PANZA

CUE: CERVANTES: "THEN... MAY I SET THE STAGE?"

*TEMPO PASO DOBLE*  
*WAMP* *WAMP* *2* *QUIXOTE*  
*(DIALOGUE)* *HEAR ME*

*CUE: CERVANTES: "DE LA MANCHA!"*

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(A)  
 NOW, OH THOU BLEAK AND UN - BEAR - A - - BLE WORLD, THOU ART  
 BASE AND DE - BAUCHED AS CAN BE; AND A  
 (B)  
 KNIGHT WITH HIS BAN - NERS ALL BRAVE - LY UN - FURLED NOW  
 HURLS DOWN HIS GAUNT - LET TO THEE! I AM  
 (C)  
 I, DON QUI - XO - TE, THE LORD OF LA MAN - CHA, MY  
 DES - TIN - - Y CALLS AND I GO, AND THE  
 (D)  
 WILD WINDS OF FOR - TUNE WILL CAR - RY MY ON - WARD, OH  
 (E)  
 WHITH - ER - - SO - EV - ER THEY BLOW. WHITH - ER - - SO -  
 - EV - ER THEY BLOW, ON - WARD TO GLO - RY I  
 (F) *SANCHO*  
 GO! I'm SAN - CHO! YES, I'M  
 SAN - CHO! I'LL FOL - LOW MY MAS - TER TILL THE END.  
 (G) *MAN*  
 I'LL TELL ALL THE WORLD PROUD - LY I'M HIS SQUI - ER!

**QUIXOTE** **H**  
 I'M HIS FRIEND! HEAR ME, HEATH-ENS AND  
 WIZ-ARDS AND SER-PENTS OF SIN! ALL YOUR DAS-TARD-LY DO-INGS ARE  
 PAST, FOR A HO-LY EN-DEAV-OR IS NOW TO BE-  
 -GIN AND VIR-TUE SHALL TRI-UMPH AT LAST!  
**VIGOROUSLY** **K** 12 15 **QUIXOTE**  
 I AM

**L** **QUIXOTE**  
 I, DON QUI-XO-TE, THE LORD OF LA MAN-CHA, MY DES-TIN- - Y  
**SANCHO**  
 I'M SAN-CHO! YES, I'M SAN-CHO! I'LL FOL-LOW MY  
**M**  
 CALLS AND I GO, AND THE WILD WINDS OF FOR-TUNE WILL  
 MAS - TER TILL THE END. I'LL TELL ALL THE  
 EAR- BY ME ON-WARD, ON WINT-ER - - SO - EV - ER THEY BLOW!  
 WORLD PROUD-LY, I'M HIS SQUI-RE! I'M HIS FRIEND!  
**(N) BOTH UNISON**  
 WINT-ER - - SO - EV - ER THEY BLOW, ON-WARD TO GLO-RY **(S) WE**  
**(Q) I**

(s.)  
(a.)  
Go! \_\_\_\_\_ WHOA!

2 THE ENCHANTER (ORCHESTRA)

2A FIGHT OF THE WINDMILLS (ORCHESTRA)

2B MAN OF LA MANCHA - PLAYOFF (ORCHESTRA)

3 MAN OF LA MANCHA - UNDERSCORE (ORCHESTRA)

3A It's All The Same

ALDONCA & THE SEVEN MULETEERS\*

QUE: (IMMEDIATE SEQUE FROM "LA MANCHA-UNDERSCORE")

\*MULETEERS: PEDRO, ANSELMO, JOSE, JUAN, TENDRIO, PAGO, AND A GUITAR PLAYER

BRIGHT

(MULETEERS) (SHOUTING)

FOOD! WINE! AL-DON-ZA!

FOOD! WINE! AL-DON-ZA! AL-DON-ZA! AL-DON-ZA! AL-

REPEAT AD LIB. ACCEL. STOP ON CUE

SLOWER (WB) (P: D) REPEAT AD LIB. TEMPO I° (MULETEERS)

QUE ALDONCA: "TAKE LOVE TO YOUR MULES!" I COME FOR

LOVE, I COME FOR LOVE. I COME TO AL-DON-ZA FOR