

WHAT DOES HE WANT OF ME? ME? ME?

DOES-N'T HE KNOW HE'LL BE LAUGHED AT WHERE-EV-ER HE'LL GO? AND

WHY I'M NOT LAUGHING MYSELF.. I DON'T KNOW.

WHY DOES HE WANT THE THINGS HE WANTS? WHY DOES HE WANT THESE THINGS?

WHY DOES HE BAT-TER AT WALLS THAT WON'T BREAK? WHY DOES HE GIVE WHEN IT'S

NAT-URAL TO TAKE? WHERE DOES HE SEE ALL THE GOOD HE CAN SEE, AND

WHAT DOES HE WANT OF ME? WHAT DOES HE WANT OF

ME?

8A LITTLE BIRD, LITTLE BIRD

SERVANTES & THE SEVEN MULETEERS

NOTE: (SERVANTES REAPPEARS WITH MULETEERS, TEACHING SONG TO ANSELMO BY ROTE.)

FREELY
(SERVANTES / ANSELMO)

LIT-TLE BIRD, LIT-TLE BIRD IN THE CIN-NA-MON

TREE, LIT-TLE BIRD, LIT-TLE BIRD, DO YOU SING FOR
 ME? DO YOU BRING ME WORD OF ONE I
 KNOW? LIT-TLE BIRD, LIT-TLE BIRD, I LOVE HER SO, LIT-TLE BIRD, LIT-TLE
 KNOW? LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE
 BIRD, I HAVE TO KNOW, LIT-TLE BIRD, LIT-TLE BIRD. BE-NEATH THIS
 BIRD, LIT-TLE BIRD, LIT-TLE BIRD. BE-NEATH THIS
 TREE, THIS CIN-NA-MON TREE, WE LEARNED TO
 TREE, THIS CIN-NA-MON TREE, WE LEARNED TO
 LOVE, WE LEARNED TO CRY; FOR HERE WE
 LOVE, WE LEARNED TO CRY; FOR HERE WE
 MET AND HERE WE KISSED, AND HERE ONE
 MET AND HERE WE KISSED, AND HERE ONE

(ANSELMO)
 (ANSELMO)
 A TEMPO
 (SERVANTS)
 (MULETEERS)
 (A)
 (ANSELMO)
 (PEDRO)
 (ALDONZA APPEARS)
 (B)

(2ND TIME:
MULETEERS
(ANSILMO))

COLD AND MOON-LESS NIGHT WE SAID GOOD-BYE. LIT-TLE BIRD, LIT-TLE

COLD AND MOON-LESS NIGHT WE SAID GOOD-BYE.

BIRD, OH HAVE PIT-Y ON ME,

(PEDRO & MULETEERS)

LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE

BRING HER BACK TO ME NOW 'NEATH THE CIN-NA-MON

BIRD, LIT-TLE BIRD, LIT-TLE BIRD,

TREE, I HAVE WAIT-ED TOO LONG

LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE

WITH-OUT A SONG, LIT-TLE BIRD, LIT-TLE BIRD, PLEASE FLY, PLEASE

BIRD, LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE BIRD,

SO, LIT-TLE BIRD, LIT-TLE BIRD, AND TELL HER SO, LIT-TLE BIRD, LIT-TLE BIRD.

LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE BIRD, LIT-TLE BIRD.

NOTE: ON CUE: ALDONZA: "WHEN I'M FINISHED IN THE KITCHEN." MULETEERS SING: MELODY FROM LETTER ©, FADING OUT UNDER DIALOGUE AS THE SCENE CHANGES.