

(s.)  
(a.)  
Go! \_\_\_\_\_ WHOA!

2 THE ENCHANTER (ORCHESTRA)

2A FIGHT OF THE WINDMILLS (ORCHESTRA)

2B MAN OF LA MANCHA - PLAYOFF (ORCHESTRA)

3 MAN OF LA MANCHA - UNDERSCORE (ORCHESTRA)

3A It's All The Same

ALDONCA & THE SEVEN MULETEERS\*

QUE: (IMMEDIATE SEQUE FROM "LA MANCHA-UNDERSCORE")

\*MULETEERS: PEDRO, ANSELMO, JOSE, JUAN, TENDRIL, PAGO, AND A GUITAR PLAYER

BRIGHT

(MULETEERS) (SHOUTING)

FOOD! WINE! AL-DON-ZA!

FOOD! WINE! AL-DON-ZA! AL-DON-ZA! AL-DON-ZA! AL-

REPEAT AD LIB. ACCEL. STOP ON CUE

SLOWER (WB) (P: D) REPEAT AD LIB. TEMPO I° (MULETEERS)

QUE ALDONCA: "TAKE LOVE TO YOUR MULES!" I COME FOR

LOVE, I COME FOR LOVE. I COME TO AL-DON-ZA FOR

2ND TIME ADD

(MULTITEERS "PALMAS" (HANDCLAPPING))

LOVE! \_\_\_\_\_ ONE PAIR OF 1. ARMS IS LIKE AN-OTH-ER, I DON'T KNOW  
 2. LEARNED: THAT WHEN THE LIGHTS OUT, NO MAN WILL

WHY OR WHO'S TO BLAME, I'LL GO WITH YOU OR WITH  
 BURN WITH SPEC - - - IAL FLAME, YOU'LL PROVE TO ME BE-FORE

YOUR BROTH-ER, IT'S ALL THE SAME, IT'S ALL THE  
 THE NIGHTS OUT, YOU'RE ALL THE SAME, YOU'RE ALL THE

SAME! THIS I HAVE SAME! SO DO NOT

TALK TO ME OF LOVE, I'M NOT A

FOOL WITH STAR-RY EYES, JUST PUT YOUR

MON- EY IN MY HAND AND YOU WILL

GET WHAT MON-EY BUYS! ONE PAIR OF

ARMS IS LIKE AN-OTH-ER, I DON'T KNOW WHY OR WHO'S

TO BLAME, I'LL GO WITH YOU OR WITH YOUR BROTH-ER,

IT'S ALL THE SAME, IT'S ALL THE SAME!

OH, I HAVE SEEN TOO

(ALDONZA)  
 (A) A TEMPO (POCO MENO)  
 ETC.  
 (TACET PALMAS)  
 (RESUME PALMAS)  
 (TACET PALMAS)  
 (RESUME PALMAS)  
 (TACET PALMAS)  
 (F) FASTER  
 (F) atempo

(PALMAS)

MAN - Y BEDS, BUT I HAVE KNOWN  
 TOO LIT - TLE REST, AND I HAVE LOVED TOO  
 MAN - Y MEN WITH HAT - RED BURN - - -  
 ING IN MY BREAST. I DO NOT LIKE YOU OR -  
 - YOUR BROTHER, I DO NOT LIKE THE LIFE - - - I LIVE,  
 BUT I AM ME, I AM - - - AL - DON - ZA,  
 AND WHAT I GIVE, I CHOOSE... (PEDRO INTERRUPT) (MONEY SEQUENCE)  
 ONE PAIR OF  
 ARMS IS LIKE - - - AN - OTH - ER, IT'S ALL THE SAME,  
 IT'S ALL THE SAME!  
 MOLTEBRAS (SHOOT) "ALDONZA!"