

3

YOU SHOULD SEE YOURSELF

CHARITY

CUE: SEGUE AFTER APPLAUSE FOR "CHARITY OPENING"

ORCH. 16 17 20 25 28 29 VAMP

BR. 30 31 32 33 34 (CHARITY) 35

MAN! MAN, OH

36 37 38 39 40

MAN! TST - TST - TST, YOU SHOULD SEE YOURSELF,

41 42 43 44 45

LIKE TO - NIGHT. YOU'RE A HUNDRED WATT E-LEC-A-TRIC

Book - Copyright © 1966 Nancy Enterprises, Inc., Dorothy Fields, Arete Productions, Inc. and Robert Fosse.

Music & Lyrics - Copyright © 1965 by Cy Coleman & Dorothy Fields.

Except: RICH MAN'S FRUG & THE RHYTHM OF LIFE

Copyright © 1966 by Cy Coleman & Dorothy Fields.

SWEET CHARITY THEME, I'M A BRASS BAND & I LOVE TO CRY AT WEDDINGS

Copyright © 1965, 1966 by Cy Coleman & Dorothy Fields.

Musical arrangements - Copyright © 1977 by Cy Coleman and Estate of Dorothy Fields Lahm.

Handwritten musical score for the song "Sweet Charity". The score is written on ten staves of music, each with a measure number above it. The lyrics are written below the notes. There are several circled numbers in the score, likely indicating specific measures or sections. The lyrics are as follows:

46
 47
 48
 49
 50 LIGHT. YOU'RE A BLOCK BUS-TER, BUS-TER YOU GOT
 51
 52
 53
 54 CLASS. AND WHEN YOU MAKE A PASS, MAN,
 55
 56
 57
 58 IT'S A PASS! MAN! JACK, YOU'RE
 59
 60
 61
 62 MAD! Mmmmm! HOW THOSE
 63
 64
 65
 66 COR-NY JOKES TURN ME ON! AND I
 67
 68
 69
 70 LAUGH TILL I'M GA-GA-GA-GA-GONE, WHEN YOU
 71
 72
 73
 74 SWITCH TO A "SE-DU-CA-TIVE" MOOD! I'M NOT
 75
 76
 77
 78 STUCK ON YOU LOV-ER, I AM BLUED.
 79
 80
 81
 82 IN THAT COL-LEGE TYPE RAH-RAH-DEE-DAH TWEED.
 83
 84
 85
 86 DO I WILT? BOY ARE YOU BUILT!
 87
 88
 89
 90 YOU'RE SO STRONG YOU GOT MUS-CLES YOU DON'T NEED!
 91
 92
 93
 YES! YE-ES IN-DEED!

94 WILD! 95 DAD, YOU'RE WILD! 96 97 ERRRR

98 GRRRR 99 YOU SHOULD SEE YOUR-SELF 100 101 IN MY

102 EYES! 103 YOU'RE A BLUE RIB-BON PUL-IT-IT-ZER 104 105

160 PRIZE. 161 YOU SHOULD SEE YOUR-SELF, 162 163 164

165 AND IN-SPECT YOUR-SELF, 166 167 168 169 GET A

170 MIR-ROR, MAN 171 172 173 AND RE-

174 -FLECT YOUR SELF. 175 176 177 YOU SHOULD

178 SEE YOUR - SELF AS I 179 180 181 182 183 184

185 SEE YOU NOW! 186 187 188 189 190 191

SEGUE

4

TO THE LAKE

ORCHESTRA

5

THE RESCUE

ORCHESTRA

6

SCENE CHANGE

ORCHESTRA