

# Vocal side KK - "Sweet Charity"

Handwritten musical score for the vocal side of "Sweet Charity". The score is written on ten staves of music with lyrics underneath. A large red 'X' is drawn across the entire page, from the top right to the bottom left. The lyrics are as follows:

YOU MAKE LIFE FUN FOR ME, OH, WHAT IT'S DONE FOR ME  
HAV... ING YOU A - ROUND, SWEET CHAR... I - TY.  
WARM WORDS I'VE NEV - ER SAID LATE - LY  
POP OFF THE TOP OF MY HEAD, IN - CRED - - I - BLE.  
IF BYE AND BYE YOU AND I SHOULD BE WE,  
I COULD TOUCH THE SKY, QUITE EAS - I - LY.  
SO IF YOU ARE FREE, SWEET CHAR - I - TY,  
PLEASE BE - LONG TO ME, SWEET, SWEET, CHAR - I - TY,  
PLEASE BE - LONG TO ME.  
WARM WORDS I'VE NEV - ER SAID

Handwritten annotations include circled numbers (17, 21, 25, 33, 41, 43, 63, 71, 79, 88, 89, 91, 93), measure numbers (18, 19, 20, 22, 23, 24, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 46A, 46B, 46C, 46D, 46E, 47 IN 2, 48, 53, 54, 55, 65, 70, 71, 78, 79, 84, 85, 86, 87, 89, 90, 91, 92, 93), and performance directions like "MAX." and "BRITE 2".

Sweet Charity

Handwritten musical score for the song "Sweet Charity". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, and measure numbers are indicated above the notes. Some measure numbers are circled in red. A "CHORUS" label is written in a box above the staff at measure 114. The lyrics are as follows:

94 LATE . . . . 95 LY 96 POP 97 OFF 98 THE 99 TOP OF MY  
 100 HEAD, 101 102 IN-CRED . . . 103 BLE. 104 IF  
 105 BYE AND 106 BYE 107 YOU AND 108 I SHOULD BE  
 109 WE, 110 I 111 COULD TOUCH 112 THE  
 113 SKY, 114 (OSCAR) 115 QUITE EAS . . . 116 LY. 117 SO  
 118 119 120  
 121 IF 122 YOU ARE FREE, 123  
 124 COOL YOU TWO UP 125 THERE. KNOW WHAT I'D  
 126 SWEET CHAR . . . 127 TY, 128 PLEASE 129 BE-LONG  
 130 DO UP THERE. IF I HAD YOU UP  
 131 TO ME, 132 SWEET CHAR . . . 133 TY,  
 134 THERE. THEY'RE QUITE A SIGHT, UP 135 THERE.

Sweet Charity

136 OSCAR & 1/2 CHORUS

137 138 139 140

{ PLEASE HELL } BE - LONG

(1/2 CHORUS)

THEY'LL SPEND THE NIGHT UP THERE. THEY'LL

141 142 143 144 145

TO { ME. HER. }

BE ALL RIGHT UP THERE, YOU WAN . . . NA BET.

146 147 148 149

HELL HOLD ON TO HER.

150 152

SEGUE

38

SPENDER REPRISE

HELENE & GIRLS

ME: SEGUE FROM #37 "SWEET CHARITY"

(HELENE & GIRLS)

DO YOU WANT TO HAVE

FUN, FUN, FUN. HOW A-BOUT A FEW LAUGHS, LAUGHS, . . .

39

REVAMP

ORCHESTRA

Sweet Charity