

OCTOBER 6
THROUGH
OCTOBER 29
2023

OCEANSIDE
THEATRE COMPANY
AT THE BROOKS



Welcome to
Sleepy Hollow

A Hauntingly Romantic Musical

BOOK, LYRICS & MUSIC BY HEATHER MEGILL
DIRECTED BY KANDACE CRYSTAL

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Oceanside Theatre Company Presents

Welcome to Sleepy Hollow

Book, Lyrics and Music by Heather Megill
Directed by Kandace Crystal

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Director's Note



Creating the world of Sleepy Hollow has been one of the most enjoyable experiences in my life. Between the music, cast, production team, and the musicians—what a dream! Anyone who knows my body of work knows I value collaboration and autonomy in rooms. From day one, working with a local playwright and

a group of talented performers and designers has allowed me to really let the work speak for itself. Far too often in this industry, we don't value the talent right in our backyard. I am so glad that we could use Heather's words and local artists to bring the show to life. It's both haunting and beautiful all at once. What better way to spend your October! In the spirit of the holiday, we have leaned into spooky season. I hope all of our audiences lean into being residents of Tarrytown, even if only for one night. A huge thank you to OTC for bringing me on for this project, to Heather for her trust, and to the Wizard for being magical.

Don't let the Horseman find you on your way out!

Kandace Crystal, Director

Special Thanks

Thank you to Brad Golden & La Costa Canyon High School, Ethen Menendez, Sean Boyd, Cecelia Kouma, Hannah Murdoch and Sami Leon.

Q & A with Heather Megill

What inspired you to write this version of *Sleepy Hollow*? How does it compare to other contemporary versions of the tale?

I was commissioned by Encore Youth Theatre in 2001 to write a version of *The Legend of Sleepy Hollow*. Its first incarnation followed the short story closely, although I did have to create and expand the cast of characters since the story is only 18 pages long. The Woman in White, for example, is mentioned in one line in the story, but she is a featured role in my version. OTC's production will be the first time the setting and design elements will depart from the time and place of the original tale. It will have a steampunk feel, similar to the Johnny Depp version of the story.

Your *Sleepy Hollow* gives Katrina a voice that isn't in the novel version. How important was giving this story a female lens?

This was extremely important! Katrina's journey through the story is the most critical perspective to tell. Her world is rocked by the arrival of Ichabod Crane and her growth through the play should be the most familiar character arc to audiences. Hers is a coming-of-age story we all can relate to. She is the connection between Ichabod and the other townspeople and without her, the characters float around without an anchor to reality. She gives depth to a story that could easily slip into a world of silly caricatures and absurd circumstances.

Tell me more about the evolution of the music. Where did it start and what made you want to give it a more contemporary feel?

The show was first written for piano, percussion, and strings. Electric guitar and bass were added more recently, to help give the score an edgier and more energized feel. Several additional songs were added as well, including two solos for Ichabod that help develop his character. This is such a timeless tale that I can see the show going in many different and unexpected directions. Over time, my mind wanders into the "what if..." world. Changing the score keeps the show and story feeling fresh and exciting.

What do you want audiences to take away from your play?

I really just want people to have fun. This show is at times nostalgic, energetic, funny, creepy, touching, and silly. It can be a little scary, but it's the good, safe kind of scary. My experience is that audiences of all ages have thoroughly enjoyed their visits to Tarrytown. In fact, I received a message this month via my website from a gentleman who saw the show at Idyllwild Arts in 2017. He just saw that OTC is producing the show and said he is really looking forward to our production, since he enjoyed so much five years ago. I don't know the man, so his message was a really wonderful and unexpected surprise. It shows me that this is a show that definitely stays with you over time. I can't wait for OTC audiences to experience it.

Creative Team

Kandace Crystal (Director) is a multi-hyphenate theatremaker & Florida State alumnus from Miami, FL. Her directorial credits include: *Grace for President* (San Diego Junior Theatre), *Plays by Young Writers* (Playwrights Project), and *Little Shop of Horrors* (San Diego Musical Theatre). She is also an Intimacy Professional and Teaching Artist with Intimacy Directors and Coordinators, Inc. Next up is *1222 Oceanfront: A Black Family Christmas* at New Village Arts. Feel free to keep up with her journey on social media, @KandaceCrystal on all platforms.

Heather Megill (Playwright/Composer/Costume Designer) is the composer of six musicals (*Making Ambrosia*, *FATE*, *Welcome to Sleepy Hollow*, *Ask Dorothy*, *The Dollmaker*, and *The Wind People*). She holds her master's in music from SUNY Buffalo and has music directed productions through the University of New Haven, MiraCosta College, Idyllwild Arts Academy, and Carlsbad and Vista Unified School Districts. Megill's most recently staged musical, *The Dollmaker*, premiered at the Broadway Theater in Vista in December 2021. As a costumer, Megill has designed, built, and coordinated costumes for Moonlight Stage Productions, the University of New Haven, Desert Theatricals, Turnpike Players, Idyllwild School, Megill & Company, and Carlsbad Unified School District. Heather is so grateful to OTC for producing her work!

Kevin "Blax" Burroughs (Lighting Designer) is considered a "Theatrical Swiss Army Knife" for his talents as a performer, director, choreographer and lighting designer. Select Lighting Design credits include *The Drowning Girls*, *The Wiz*, *The Spongebob Musical*, *Carrie The Musical*, *First Date*, *The Addams Family*, and *Matilda*. He was the 2022 Craig Noel recipient of the "Outstanding Specialty Award," is a Broadway World Regional Award nominee and recipient, and Co-Founder/Artistic Director for Teatro San Diego. He has worked with Moonlight Stage Productions, CCAE Theatricals, New Village Arts, SDRep, OnStage Playhouse, Cygnet Theatre, LEGOLAND California Resort, SDMT, Coronado Playhouse, Common Ground Theatre, Loud Fridge Theatre Group and others.
IG: @blaxparadise

Marc Caro (Choreographer) is a native San Diegan and multi-hyphenate artist. Choreographic credits: *She Loves Me* (SRT), *Mamma Mia*, *The SpongeBob Musical* (CPH), *The Lightning Thief*, *Newsies*, *Seussical*, *Tuck Everlasting* (SDJT), *Reefer Madness* (OB Playhouse), *RENT* (HCHS). Directing credits include *Xanadu*, *SpongeBob*, *Vanities* (CPH), *Cinderella* (SDJT), and *Tuck Everlasting* (YAT). Caro currently serves as Board Director at Coronado Playhouse, is a teaching artist at SDJT, and is a choreographer for the award-winning show choir program at Helix Charter High School.

Geronimo Omabtang (Technical Director / Set Builder) graduated from San Diego State University in 2003 with a bachelor's in theatre with an emphasis in design. During college he was employed at Sea World San Diego as a Lighting Technician and as a Scenic Arts Craftsperson. Most recently, he was the Technical Director for the Drama Club at Francis Parker School. Previously, he was the Technical Director for Sushi Performance and Visual Art. Independently, Omabtang is a person of many hats, having worked in local theaters on many different projects from designing to performing.

Creative Team

Jordan Gray (Audio Mixer) is happy to be joining OTC! Recent sound design credits include: *Spamalot*, *The Bodyguard*, *The Marvelous Wonderettes*, *Nunsense* (Theatre at the Welk). You may have recently heard Gray mix such shows as *Saturday Night Fever*, *42nd Street*, *Tarzan*, *Jesus Christ Superstar*, *Kinky Boots*, *Cinderella*, and *Memphis* at the Moonlight Amphitheatre. When Gray isn't sound mixing, he is lamenting over the state of the San Diego Padres. Much love to Perez.

Alyssa Kane (Scenic Designer) is excited to be working with OTC once again! She works full time in scenic design, props design, and scenic painting. Recent projects include *Cry It Out* (Moxie), *Pippin* (North Coast Rep), *Head Over Heels* (Diversionary), *Lost in Yonkers* (Scripps Ranch Theatre), *Sharon* (Cygnet), *The Ferryman* (New Village Arts), *Ripped* (Loud Fridge), and *Yellow Wallpaper* (Write Out Loud). She sends a huge thanks to her number one supporter, Shelby, and her loving fiance, Ben. Portfolio: AlyssaKaneScenicDesign.com

Ted Leib (Producer / Sound Designer) currently serves as OTC's Artistic Director for which he has produced nearly 20 shows. Sound design credits include: *Good People*, *Lucky Stiff*, *A Christmas Carol: A Radio Play*, *Picnic*, *Boeing, Boeing*, *The Boys Next Door*, *A Year With Frog & Toad*, *Lost In Yonkers*, *Barefoot in the Park*, *Jacob Marley's Christmas* (OTC). Other credits include: *Spelling Bee* (Intrepid), *Foxfire*, *Vanya and Sonia and Masha and Spike*, *The Dark at the Top of the Stairs*, *The Fantasticks*, *Good People*, *The Heir Apparent*, *The Liar*, *Five Course Love*, *Out On A Limb*, *Sleuth*, *Skin Deep*, *Howard Johnson's*, and *Lettice and Lovage* (SRT).

Courtney Park (Assistant Costume Design) What started as a hobby in 2004 turned into "sewing like the wind" in 2019. After getting her bachelor's degree in 2018, she hunted down stitching work. Her California costuming/sewing/tailoring credits includes: Costume Coordinator for *Miracle on 34th St* (The Avo), *A Radio Musical*, *You're a Good Man, Charlie Brown* (Carlsbad Community Theater), and Moonlight's Summer 2023 season as an Assistant Costume Coordinator. She is currently a costumer at Legoland California.

Charmaine Reed (Stage Manager) is happy to be back at OTC. Latest credits include Stage Manager for *Lost in Yonkers* (SRT), *Lucky Stiff* (SRT, OTC), *I Hate Hamlet* (SRT). Other credits include PSM for the Playwrights Project *Young Playwright's Festival 2017* and *2018* at The Old Globe Theatre. She has been Stage Manager for more than 25 productions since 2013. Favorite credits include *Vanya and Sonia and Masha and Spike* directed by Kathy Brombacher (SRT), *Amazons and Their Men* (Diversionary), Intern for *How the Grinch Stole Christmas* (Old Globe). She has a Technical Theatre degree from Palomar College and a bachelor's from CSUSM.

Morgan Zwonitzer (Assistant Stage Manager / Props) has worked as an Assistant Stage Manager and Props Manager for *Good People* (OTC), *Lucky Stiff* (OTC and SRT), Props and Scenic Painting for *Generational Black Pioneers*, Stage Manager for *Billie! Backstage with Lady Day*, and Stage Manager for *Songs For a New World* (OTC).

Cast



Timothy Benson (Mr. Thomasson) is ecstatic to be performing at OTC. A combat veteran of the Marines, he has foregone the seasons of his native New England for the sunny locale of San Diego to pursue his theatrical aspirations. Benson has worked all over San Diego County, including the Welk Resort, Diversionary, and Scripps Ranch, to name a few. Acting credits include *Evil Dead: The Musical*, *Arsenic and Old Lace*, and *I Hate Hamlet*. With Halloween around the corner, he is excited to get a headstart on the creepy vibes and hopes you won't lose your own head in this macabre musical.



Jordan Fan (Brom Bones) is honored to be a part in this wonderful production of *Welcome To Sleepy Hollow*. His past productions include A-Rei in *Romance of the Western Chamber*, Young Ralph in *The Last Romance*, and Javert in *Les Miserables*. Fan is grateful for the talented cast and crew of this show, and thanks his family for their constant love and support.



Michelle Luckow Cohen (Mrs. Van Dyke) is excited to work with OTC on *Welcome to Sleepy Hollow*. She recently returned to theatre in *Some Enchanted Evening*, *Joseph...*, as Ursula in Disney's *Villains*, and a Character Swing in *The Wedding Singer*. Select performance credits include Marian in *The Music Man*, Cinderella in *Into the Woods*, and Glinda in *Wizard of Oz*. Cohen holds a master's in Marriage and Family Therapy, supporting families with special needs, and currently enjoys teaching with Drama Kids Temecula. Many thanks to Steven and the girls for their love and support and to the *Welcome to Sleepy Hollow* team for the opportunity!



Bob Himlin (Mr. Van Tassel) is relishing the opportunity to grow out his sideburns for this show. Select credits include the Ensemble in *Lucky Stiff*, Herman in *Sweet Charity*, Prince in *Foxfire*, Padre in *Man of La Mancha*, and A *Christmas Carol: A Radio Play* (OTC). Other roles include King Arthur in *Spamalot*, Roger DeBris in *The Producers*, Father in *Children of Eden*, Emile in *South Pacific*, Baker in *Into the Woods*, Harold Hill in *The Music Man*, and Sky in *Guys and Dolls*. This November Himlin is running the New York City Marathon to support Broadway Cares/Equity Fights AIDS. Visit donate.broadwaycares.org/BobRunsNYCin23 to learn more or donate.



Amy Hypnarowski (Katrina) is deeply honored and genuinely ecstatic to return to *Welcome to Sleepy Hollow*, having performed in the musical's premiere run in 2001. Her favorite credits include Lady Macbeth in *Macbeth*, Gargoyle in *The Hunchback of Notre Dame*, Margaret Dashwood in *Sense and Sensibility*, Caesar in *Julius Caesar*, and Cinderella in *Into the Woods*. She is a podcaster, writer, and wildlife conservationist who serves as the volunteer coordinator for Global Conservation Force.

Cast



Matthew Javier (Mr. Van Kinder) is honored to be in this production at Oceanside Theatre Company. Previous credits include Gordon in *RENT*, Charlie Brown in *You're a Good Man, Charlie Brown*, and Horatio in *Hamlet* (UC Irvine), Sky in *Mamma Mia*, Emmett in *Legally Blonde* (Palomar College), *The Last Days of Judas Iscariot* (Trinity Theatre), and *The Rocky Horror Show* (OB Playhouse). "Big thanks to Angela for being a great friend, Kayli for the support, and Mom for everything." Say hi on IG! @_Mattateus_



Lorelei Krone (Rachel/Ghost) is honored to be in this production of *Welcome to Sleepy Hollow*. Her favorite roles include Hermia in *A Midsummer Night's Dream*, Bird Girl in *Seussical*, and Baker's Wife in *Into the Woods*. She would like to thank her family, friends, and the *Welcome to Sleepy Hollow* creative team!



Paul Morgavo (Mr. Van Dyke) is a California native, former U.S. Marine, actor, singer, stage manager, director, and scenic carpenter who has entertained audiences for over 30 years. Morgavo has performed alongside Grammy Award winners and Broadway veterans in venues across the U.S., Canada, and England. Locally, he has worked for many of San Diego's finest theaters including: Old Globe, Moonlight, Cygnet, SDMT, Welk Resort, Roustabouts, New Village Arts, ion, North Coast Rep, Starlight, San Diego Lyric Opera. He is currently Scene Shop Foreman for San Diego Mesa College Theater.



Caroline Nelms (Woman In White) is a versatile singer who performs musical theatre, opera and jazz. Nelms appeared as Dot Button in Heather Megill's *The Dollmaker* and most recently as Beggar Woman in *Sweeney Todd* (OBC Theater.) She was Fantine in *Les Miserables*, Mrs. Banks in *Mary Poppins* and Wardrobe in *Beauty and the Beast* (Theatre Royale) and performed in *Ragtime* (Moonlight). She is a frequent soloist with the San Diego City Ballet, Center Chorale, Pacific Coast Chorale, Southern California Philharmonic, Temecula Valley and Coachella Valley Symphonies and sings with S.D. Opera Chorus. Nelms holds a M.M. from UCLA and a B.A. from Pepperdine.



Dennis Peters (Ichabod Crane) is ecstatic to be returning to OTC after appearing as Stevie in *Good People* earlier this year. Select credits: Zach in the World Premiere of *Eighty-Sixed* (Diversionary), Agent Dollar in *Catch Me If You Can* (San Diego Musical Theatre), Abraham in *Altar Boyz* (Coronado Playhouse), and Green Day's *American Idiot* (ArtsWest). With a B.F.A. Musical Theatre from Central Washington University, he's done national commercials for Chase, Peloton, and Carl's Jr., Dennis teaches improv and acting at Project Performer in Encinitas. "Love to Mom, Dad, Tommy, and Kayla."



Amanda Pruet (Mrs. Van Tassel) is beyond excited to be returning to the theatre after an extended hiatus. Some of her favorite past roles include Ruth in *Pirates of Penzance*, The Monitor in *Suor Angelica*, and Grandmother/The Giant in *Into the Woods*. She also performed daily at the Disneyland Resort. A classically trained singer, Amanda has toured internationally with many choirs and caroling companies, and is currently a singer and cantor for St. John the Evangelist Church in Encinitas. "Huge thanks and love to the Hoyny and Bradley Families for all the backup and feeding the kids. Joshua, Catie, and Zach: This one's for you!" SoundsLikeAmanda.com; [@soundslikeamanda](https://www.instagram.com/soundslikeamanda)

Youth Ensemble



Jordyn Brown (Jonathan / Ghost) is 10 years old and delighted with this opportunity, especially since her mother was in the original cast of *Welcome to Sleepy Hollow* 20+ years ago! She's also done shows with Moonlight Youth Theatre, Center Stage Productions, Star Theatre, Megill & Co, and Luminary Arts. Aside from Jonathan, her favorite role was Matilda in Luminary Arts' production of *Matilda*. Offstage, she's an animal enthusiast with a published short story about pangolins. She's so grateful to the creative team for this awesome experience and the constant support of her family and friends!



Sabina Kulenovic (Schoolchild / Ghost) is excited to be in this original musical with OTC! She is 14 years old and a student at Sage Creek High School. Her local performance credits include Truly Scrumptious in *Chitty Chitty Bang Bang Jr.*, Mersister in *The Little Mermaid Jr.*, Phineas Trout in *Willy Wonka Jr.*, Chef Ludmilla/Lola in *Dear Edwina Jr.* and Ensemble in *Phantom of the Opera*. In her free time, she loves singing, baking, and writing. She gives a huge thank you to her family and friends for their support and love!



Samantha Peters (Schoolchild / Ghost) is in 8th grade at Vista Innovation & Design Academy. She is excited to be in her first professional show with OTC! She has previously performed in shows at the Star Theatre including *Annie* and *All Shook Up*, and she has performed in several of her school's theatrical productions, including *Moana* and *Shrek*. She has also worked as an intern with Moonlight Youth Theatre for several shows. Peters also sings and has performed lead vocals in bands with Coastal Music Studios and School of Rock.



Ethan Ramos (Monty / Ghost) is extremely excited to be making his OTC debut in this spectacular show! Some of his theatre credits include: *R&H Cinderella* (Moonlight Stage Productions), California Premiere of *The Prom: The Musical* (CA Thespian Festival), *Mary Poppins* and *Wizard of Oz* (Moonlight Youth Theatre), *Singin' in the Rain* and *Starmizes* (RBV Drama), *Alice in Wonderland* (Lighthouse Players), and more! He also recently won best musical theatre soloist at the International Thespy Awards! He would like to give a big thanks to everyone involved in this incredible show!



Ethan Reba (Quick / Projection Designer) is a 17-year-old artist. Having mostly worked in technical roles in theatre, this will be his first time performing in over five years. In addition to being on stage, he enjoyed working as part of the production team designing the projections for the show. His art can be found on Instagram: @mothbuttons. Reba would like to thank the cast and crew for being so supportive of his work.



Mia Ukegawa (Schoolchild / Ghost) feels blessed to be a part of Oceanside Theatre Company's production of *Welcome To Sleepy Hollow*. Ukegawa is 11 years old and is in 6th grade. Some of her favorite roles include Little Red in *Into the Woods*, Chimney Sweep & Ensemble in *Mary Poppins*, Bruce in *Matilda*, Molly in *Annie*, and Featured Dancer & Ensemble in *Phantom of the Opera*. This is her first production with OTC and she is delighted to work with this company. She hopes everyone "breaks legs" during tonight's performance.

Musicians

Marc Akiyama (Music Director / Drums) is a composer for film and theatre, and the co-founder of Akiyama Music, a film scoring and production studio. He scores a wide array of films from animation to original musicals, including *Brush* with Disney animator Garrett Lewis, and New Village Arts' production of *Desert Rock Garden*. Akiyama has received an ADDY Award for his score for Mason Drumm's SYFY commercial, "The Ruins." He is a classically trained percussionist, pianist, jazz vibraphonist, and shamisen player. Visit AkiyamaMusic.com for more information on all current and past scores.

Michelle Gray (Piano) is excited to be involved in *Welcome to Sleepy Hollow!* Gray has worked with many regional theatre companies, including Moonlight Stage Productions, Welk Resorts Theatre, San Diego Musical Theatre, and Cygnet. Favorite theatre credits include *Evita* and *Something Rotten!* Gray dedicates each and every performance to Parker.

John Nettles (Guitar) has been active as a composer, conductor, singer, dancer, choreographer for several decades. He is the founding Music Director for City Ballet of San Diego, Artistic Director for Pacific Coast Chorale and Escondido Choral Arts Foundation. He also teaches music for Vista Unified School District. Nettles is happy to be making his debut contribution to Oceanside Theater Company.

Cadence Sabo (Bass) is a San Diego-based bassist, and is ecstatic to be working her first gig with Oceanside Theatre Company in *Welcome to Sleepy Hollow!* Sabo recently worked with the San Diego Junior Theatre in *Cinderella*, and in a number of independent productions.

Dan Sankey (Violin) is happy to be back at Oceanside Theatre Company. He was last seen in the 2019 production of *Foxfire*. In addition to violin, Sankey is an accomplished mandolin, banjo and guitar player and has performed throughout the United States and abroad. His theatre credits include the Old Globe Theatre, San Diego Rep, North Coast Rep, La Jolla playhouse, Lambs Players Theatre and other regional productions.

Jacob Thompson (Cello) is a newly San Diego-based cellist and is excited to join his first production with Oceanside Theatre Company in *Welcome to Sleepy Hollow*. Thompson has performed in many musicals through his career, including *Beauty and the Beast*, *Les Miserables*, *West Side Story*, *Oklahoma!*, *Evita*, and more. Thompson also teaches private lessons and is the cellist in The Aries String Quartet, a new resident quartet in San Diego.

Setting

Tarrytown, NY
The Surreal, Antiquated Past

Scenes & Musical Numbers

ACT I

Scene 1 Tarrytown, NY Sunrise

Welcome to Sleepy Hollow Woman in White, Townspeople,
Children's Choir

Scene 2 The Schoolhouse Morning

Ichabod Ichabod, Schoolchildren
Legend Ichabod, Woman in White

Scene 3 The Marketplace in Town. That Afternoon.

Marry Me Katrina

Scene 4 The Tavern. Immediately Following.

Round of Drinks Men of Sleepy Hollow
Woman in White Ichabod, Men of Sleepy Hollow

Scene 5 The Forest. That Night.

Waltz Woman in White, Children's Choir

Scene 6 The Van Tassel Farm. Several Days Later.

Scene 7 The Forest. That Afternoon.

Scene 8 Church. A Few Weeks Later.

Hymn: A Mighty Fortress Is Our God Townspeople
Faith of Our Fathers Brom, Katrina, Mr. Thomasson,
Townspeople

Scene 9 Outside Church. Immediately Following.

Revenge Brom, Monty, Quick

Scene 10 The Van Tassel Farm. Evening.

This Could Be Love Prologue Ichabod

Scene 11 The Forest. Later That Night.

Waltz Reprise Woman in White, Children's Choir

Scene 12 The Schoolhouse/The Forest. The Next Morning.

Ichabod Reprise Katrina, Ichabod
Act I Finale Full Cast



ACT II

Scene 1 Ichabod, Brom, Katrina and Jonathan's Respective Homes. An Afternoon in Early Fall.

Getting Ready Ichabod, Brom, Katrina,
Mrs. Van Tassel, Jonathan, Ensemble

Scene 2 The Van Kinder Farm/The Forest. Immediately Following.

Almost a Man Ichabod, Jonathan
Picture It Ichabod

Scene 3 Interior Van Tassel Party. Later.

Scene 4 The Forest. Late That Night.

This Could Be Love Ichabod, Katrina

Scene 5 Interior Van Tassel Party

Scene 6 The Forest

The Chase Ichabod, Woman in White

Scene 7 The Forest

Scene 8 The Van Tassel Farm/The Forest. Several Days Later.

Welcome to Sleepy Hollow Reprise Mrs. Van Dyke, Woman in White,
Ichabod, Katrina, Children's Choir,
Townspople

About Oceanside Theatre Company

Oceanside Theatre Company (OTC) is the professional theatre and arts company in residence at the historic Brooks Theater in downtown Oceanside, California. OTC is a California nonprofit public benefit corporation and a federally recognized 501(c)(3) charitable organization.

OUR MISSION

- Produce professional theatrical productions for the entertainment and enrichment of our community.
- Present educational opportunities in the arts for children and adults.
- Provide a venue for expansion of artistic endeavors in North San Diego County.

OUR VISION

Oceanside Theatre Company's vision for the future is to be a beacon for arts education, culture, and the performing arts in North San Diego County.

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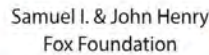
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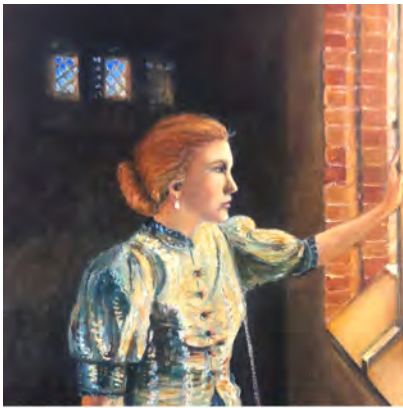
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Upcoming Events at OTC



Spooktacular Improv

October 14
7:30 pm

An evening of side-splitting laughter featuring fun, fast Halloween-themed games.



A Taste of Improv

October 17
7 pm

Develop your creativity and spontaneity through playful exercises and games taught by Chris Shurland.



La Pastorela

December 2 & 3

This Spanish-language play recreates the long trek of those first "Pastores" to the holy site of the Nativity.

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Upcoming Events



La Pastorela

Dec 2, 7pm & Dec 3, 2pm

The Shepherd's plays or "La Pastorela" recreates the long trek of those first "Pastores" to the holy site of the Nativity. This Spanish-language, family event brings a lot of humor and music and is produced in partnership with Tierra Caliente Academy of Arts.



Seasons

December 8-10

Fri & Sat, 8pm, Sun, 2pm

A song cycle including 18 original songs that tell the story of six friends who go through the milestone moments of their lives as they find out why seasons must change.



Blitzen's Ball

A Holiday Variety Show

December 15 - 24.

Fri & Sat, 8pm, Sun, 2pm

A family friendly holiday show compiled of songs and stories while celebrating holiday traditions and community.



New Year's Eve Comedy

December 31, 7pm

The most hilarious and unforgettable New Year's Eve celebration in town, as we bring you a side-splitting Sober New Year's Comedy Show, featuring CHRIS MARTIN and JOE SIB, hosted by TIM LEE!



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