

INTERVIEW OPPORTUNITY

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TOPIC: OTC @ The Brooks Presents [*The Elaborate Entrance of Chad Deity*](#), a combustible blend of humor, critique, and spectacle in the world of professional wrestling

GUESTS: Kevin “Blax” Burroughs, OTC Producing Artistic Director and Co-Director, & Durwood Murray Jr., Co-Director

- Written by Kristoffer Díaz, this satirical play is a high-octane, thought-provoking satire that leaves everything on the mat, delivering a powerful punch of humor, courage, and social commentary.
- **March 14th - March 29th; Preview performance on Friday, March 13, 2026;** Shows on Fridays at 8 PM, Sundays at 3 PM; Opening Night: Saturday, March 14 at 8 PM | Saturday, March 21 at 3 PM | Saturday, March 28 at 8 PM
- OTC will have a full 14' x 14' professional wrestling ring installed onstage beginning March 1, offering a dynamic visual backdrop for on-site segments.

SCHEDULING LIVE OR REMOTE INTERVIEWS MARCH 2 - MARCH 26, 2026

GUEST KEVIN “BLAX” BURROUGHS, CO-DIRECTOR (SHORT BIO:)

OTC's Producing Artistic Director, Kevin “Blax” Burroughs is described as a “Theatrical Swiss Army Knife” for his roles as performer, director, choreographer and lighting designer. He is the 2022 Craig Noel recipient of the Outstanding Specialty Award (recognition for his entire body of work in 2022), a Craig Noel nominated director, multi-nominee and winner of Broadway World Regional Awards, Co-Founder/Artistic Director for Teatro San Diego, and Resident Lighting Designer for the Southwestern College Dance Department.

GUEST DURWOOD MURRAY JR., CO-DIRECTOR (SHORT BIO:)

Durwood is so happy to return to Oceanside Theatre Company, directing here for the first time. He's been previously seen in *Chicken and Biscuits* and *Spring Awakening*. Durwood also directed *The Mountaintop* and appeared in *The Servant of 2 Masters* and *1222 Oceanfront* at New Village Arts, *The Savoyard Murders* with The Roustabouts Theatre Co.; *Handbagged* and *Our Lady of Kibeho* at Moxie Theatre, and at Diversionary Theatre in *The High Table, Well* and *One in Two*. Durwood is currently the President of The San Diego Black Artists Collective.

SAMPLE QUESTIONS

1. For viewers who may not know the play, what is *The Elaborate Entrance of Chad Deity* about?

2. You're placing a full 14' x 14' wrestling ring onstage. Why was it important to go all in on the spectacle?
3. You've partnered with SoCal Pro Wrestling for the ring and actor training. How has that collaboration shaped the authenticity of this production?
4. Professional wrestling is often dismissed as "fake," yet it requires extraordinary physical and emotional commitment. What does this play reveal about that misconception — and about performance itself?
5. The play uses wrestling as a lens to explore race, power, and narrative control. Why does that conversation feel especially relevant right now?
6. The play uses wrestling as a lens to explore race, power, and narrative control. Why does that conversation feel especially relevant right now?
7. When does the show run, and where can audiences get tickets — including those on-stage seats?

KEVIN “BLAX” BURROUGHS BIO - LONGER VERSION:

OTC's Producing Artistic Director and massive pro-wrestling fan, “Blax” is described as a “Theatrical SwissArmy Knife” for his roles as performer, director, choreographer and lighting designer. Select Director Credits include *Once On This Island*, *Stranger Sings: The Parody Musical*, *Chicken & Biscuits*, *Songs For a New World* (OTC), *First Date* (Onstage Playhouse), *Songs For A New World*, *In Pieces* (Teatro San Diego). Select Lighting Design Credits include *Dead Moose*, *Spring Awakening*, *Latin History For Morons*, *Manny & The Wise Queens*, *The Color Purple*, *The Drowning Girls*, *The Wiz*, *Next To Normal*, *James & The Giant Peach* and many others around San Diego. Blax is a Craig Noel nominated Director and Craig Noel winner (2022) for his entire body of work as a multi hyphenated artist. He is also the Resident Lighting Designer for the Southwestern College Dance Department in Chula Vista. He hopes that you not only enjoy and engage in this exciting body slam of a play but also see the true comparison between pro-wrestling and live theatre.

DURWOOD MURRAY JR. BIO - LONGER VERSION:

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ABOUT OCEANSIDE THEATRE COMPANY

Oceanside Theatre Company (OTC), the resident company of the historic Sunshine Brooks Theater in downtown Oceanside, is a cornerstone of the Oceanside California Cultural District. OTC presents professional theatre, live music, and visual arts, along with year-round educational programs and youth outreach initiatives. Learn more at oceansidetheatre.org or follow @oceansidetheatrecompany on social media.